

AMANDA FORSYTH, cello

assisted by

JANET SCOTT-HOYT, piano

Sunday, May 24, 1981 at 8:00 p.m.
Convocation Hall, Old Arts Building

Divertimento in D. Joseph Haydn
Adagio (1732-1809)
Menuet and Trio (transcr. by Piatigorsky)
Allegro di Molto

Suite No. 2 in D Minor Johann Sebastian Bach
Sarabande (1685-1750)
Gigue

Sonata No. 5 in G. Jean Baptiste Bréval
Brillante (1756-1825)
Adagio
Rondo: Allegro

INTERMISSION

Sonata in E Minor, Op. 38. Johannes Brahms
Allegro non troppo (1833-1897)
Allegretto quasi Menuetto, and Trio
Allegro

